

Event Description

Innsbruck Nature Film Festival (INFF) is an international film competition on the topic of nature, environment, climate, sustainability and good life. We are offering filmmakers from all over the world a platform for presenting their latest work. Our focus is set on fiction films and documentaries from short to feature length as well as on animation short films.

Beside the prizes to win in the mentioned categories there are special awards to win: "Quality of Life in the Alps", "Best film on the topic of soil", "Best Film on the Topic of Biodiversity" and "Water" – all of them are eligible for all shortlisted films.

The 23rd edition of INFF will take place from October 9 -13 2024.

During the five festival days around 50 curated films will be screened and we invite filmmakers to take part in Q&A's, panels and video interviews. We also organise a high-quality side program: scientific talks, networking events, industry meetings, mountain excursions, art exhibitions, a Director's Lunch etc. in order to engage an on-topic, ecological and creative discourse.

The venue is Metropol cinema in Innsbruck where we can show films in up to four cinemas on big screens up to 280 spectators and use the „Couch-room“ for cozy discussions.

Awards & Prizes

Our juries, composed of international and high profile members, select the winners of the following prizes & awards:

- * „GRAND PRIZE for the best NATURE DOCUMENTARY“ worth 3.000 € donated by Innsbruck Tourismus
- * „GRAND PRIZE for the best ENVIRONMENTAL DOCUMENTARY“ worth 3.000 € donated by the City of Innsbruck
- * NEW: „BEST GREEN FICTION FILM“, worth 2.000 €
- * „BEST SHORT DOC“ worth 1.500 €
- * „BEST ANIMATION SHORT FILM“ worth 1.500 €
- * „BEST SHORTFILM4KIDS“ worth 1.500 € – the winner will be selected by the audience right after the screening

SPECIAL AWARDS:

- * NEW: „BEST FILM QUALITY OF LIFE IN THE ALPS“, worth 2000 € donated by the Alpine Convention
- * NEW: "BEST FILM ON THE TOPIC OF BIODIVERSITY" worth 2000 € donated by Naturschutzbund Österreich
- * „WILD WOMEN AWARD“ worth 2.000 € donated by ORF/UNIVERSUM. Highlights female directors in the field of nature/environmental documentary
- * „CHRISTIAN BERGER CINEMATOGRAPHY AWARD“ worth 1.500 €
Personally selected by Christian Berger, Academy-Award nominated cameraman and producer
- * „BEST FILM ON THE TOPIC OF SOIL“ worth 2.000 € – selected by a group of European soil-experts for the 10th time!
- * „Best film on the topic of Water“ worth 2.000,-€ donated by IKB

Prizes and awards may change due to unforeseen circumstances.

Rules & Terms

Please submit your film only

- * if it is related to the topics of NATURE and/or ENVIRONMENT/CLIMATE and/or SUSTAINABILITY and/or GOOD LIFE
- * and if it's not older than 2022 (year of production).

SUBMISSION

Films can be submitted in the following categories :

ENVIRONMENTAL DOCUMENTARY (max. 100 min.)

NATURE DOCUMENTARY (max. 100 min.)

GREEN FICTION FILM (max. 120 min.)

SHORT DOC (max. 20 min.)

ANIMATION SHORT (max. 20 min.)

SHORTFILM4KIDS (fiction or doc or animation, max. 15 min)

The Curator and the Jury reserve the right to change the entrant's choice of category in her/his favour.

- * Max. two film contributions per director may be submitted to the competition.
- * Films that are still in the making are eligible for submission if they will be completed at least one month prior to the start of the festival. Please get in touch to discuss how to proceed.

The application is only valid with the submission of the following:

- * A fully completed online-application form including synopsis, photos and a trailer of your film if available; it makes our team's task and the jury work much easier.
- * Access to an online-screener (via FilmFreeway, YouTube, Vimeo etc.) that will work until the end of the Festival.
- * Successful payment of the submission fee.

LANGUAGE/SUBTITLES

- * All non-English submissions must have English or German subtitles.
- * German films should have English subtitles (for our international Jury and preferably also for the festival screening).
- * For the category "Shortfilm4Kids" German dubbing is mandatory.
- * Best option for the local and international audience: German dubbing and English subtitles.

SHORT LIST / SELECTED FILMS

All entrants will receive a confirmation E-mail by the end of June 2024 whether they are selected for the competition (Short List) or for a screening out of competition – or not.

In addition, a member of our hospitality team will contact the director (or another representative of the team) to arrange a personal or online appearance at the screening in Innsbruck. We support the travel of the filmmakers to Innsbruck within the financial possibilities of the festival. We encourage to travel as environmentally friendly as possible.

Withdrawal from the competition is no longer possible after the shortlist has been published end of August 2024.

GENERAL TERMS

Registration of a film for the INFF implies acceptance of these conditions of participation.

Entrants automatically consent to the submitted film being shown at INFF. The Festival also includes the „INFF on Tour Program“ we organise in collaboration with selected Austrian institutions after the main Festival with the focus on Tyrol. The Festival and these additional events are non-commercial, their purpose is educational or to provide a forum for the genre of nature, wildlife and environmental films that will open up new audiences. You will be informed before any additional screening.

With submission of the film the submitter agrees that parts of the film may be used for announcement purposes for the Festival. Any other use not mentioned in these Terms of Participation will be agreed with the entrant. The festival also reserves the right to make a password-protected copy of the film available to jury members, selected representatives of the press, panelists or selected professional visitors.

INFF does not pay screening fees.

If the film wins a prize in 2024, the prize money and/or prize will be sent out until the end of 2024.

By submitting the film the entrant confirms that they possess all the rights necessary for their film to be screened at a public film festival (e.g. music, film excerpts from other productions ...). They affirm that its use does not infringe any copyrights or performance rights of third parties and undertakes to indemnify and hold the organiser free from any liability regarding claim/ claims of third parties in this context. Furthermore, any film(s) containing racist, sexist, religiously derogatory or inflammatory content will be excluded from the competition.

In case of changes in the execution of the event or if the event is cancelled, the organiser is not liable for damages to the participant. This agreement does not constitute a service or company relationship between the participant and the organiser. All disputes arising from this agreement shall be settled before the competent court in Innsbruck.